

# THE FUKUOKA CITY PUBLIC LIBRARY

## MOVIE HALL CINÉ-LÀ

**August and September 2022**

CINÉ-LÀ Hall limits seating capacity to create social distancing in response to the COVID-19. We ask our audience to wear masks at all times in the Hall.

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### FEATURE PROGRAM

#### Taiwanese Films from Our Archive Collection

August 3 – 26

**Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required. No English subtitles unless stated.**

*Oyster Girl* (Directed by Lee Chia, Lee Hsing, 1963) English subtitled

*Our Neighbor* (Directed by Lee Hsing, 1963)

*Beautiful Duckling* (Directed by Lee Hsing, 1965)

*The Road* (Directed by Lee Hsing, 1967)

*My Native Land* (Directed by Lee Hsing, 1989) English subtitled.

*In Our Time* (Directed by Edward Young and others, 1982)

*All the King's Men* (Directed by King Hu, 1983)

*A Summer at Grandpa's* (Directed by Hou Hsiao-Hsien, 1984)

*Warmth of the Old House* (Directed by Chang Pei-Cheng, 1984) English subtitled.

*The Time to Live and the Time to Die* (Directed by Hou Hsiao-Hsien, 1985)

*Kue-Mei, A Woman* (Directed by Chang Yi, 1985) English subtitled.

*Dust in the Wind* (Directed by Hou Hsiao-Hsien, 1987)

*Strawman* ((Directed by Wang Tong, 1987)

*The Digger / The Suona Player* (Directed by Ho Ping, Lee Dao-Ming, 1988)

*Pushing Hands* (Directed by Lee Ang, 1991) English subtitled.

*My American Grandson* (Directed by Ann Hui, 1991) English subtitled.

*Super Citizen Ko* (Directed by Wan Jen, 1995) English subtitled.

## **2022 Fukuoka UNESCO Association's Lecture and Screening**

### **Lecture: Creation of Film Works and Self Revolution**

**13:30- Saturday, August 27th**

**Speaker: Gakuryu Ishii, Film Director / Professor of Kobe Design University**

A special lecture by Gakuryu Ishii in Japanese will be presented with a showing of a film “Kyoshin” (2005, full-length version) with no English subtitles

Adults: ¥1000 Students/Foreign Students ¥500 No other discounts.

The admission is a set fee of the lecture and film showing.

Number of seats is limited to 100. Reservation only.

To make a reservation, please send a fax (092-733-1291) or email ( fuunesco2014@gmail.com ) stating your name and contact information along with a statement indicating your wish to attend this event.

13:30-15:00 Lecture by Gakuryu Ishii (in Japanese)

15:15-16:16 Screening of “Kyoshin” (2005) directed by Gakuryu Ishii with no English subtitles

### **THEATER PROGRAM SCHEDULE FOR AUGUST 2022**

Aug. 3	Wed	11:00 Our Neighbor	14:00 Oyster Girl
4	Thu	11:00 Beautiful Duckling	14:00 The Road
5	Fri	11:00 My Native Land	14:00 In Our Time
6	Sat	11:00 All the King's Men	14:00 Warmth of the Old House
7	Sun	11:00 A Summer at Grandpa's	14:00 The Time to Live and the Time to Die
10	Wed		14:00 Kue-Mei, A Woman
11	Thu	11:00 The Digger / The Suona Player	14:00 Super Citizen Ko
12	Fri	11:00 Dust in the Wind	14:00 Strawman
13	Sat	11:00 Pushing Hands	14:00 My American Grandson
14	Sun	11:00 The Road	14:00 Our Neighbor
17	Wed	11:00 Oyster Girl	14:00 Beautiful Duckling
18	Thu	11:00 Warmth of the Old House	14:00 A Summer at Grandpa's
19	Fri	11:00 In Our Time	14:00 All the King's Men

20	Sat	11:00 Kue-Mei, A Woman	14:00 My Native Land
21	Sun	11:00 Strawman	14:00 Dust in the Wind
24	Wed		14:00 The Time to Live and the Time to Die
25	Thu	11:00 Super Citizen Ko	14:00 Pushing Hands
26	Fri	11:00 My American Grandson	14:00 The Digger / The Suona Player
27	Sat	13:30 Lecture by Gakuryu Ishii	15:15 Screening of "Kyoshin"

## **FEATURE PROGRAM**

### **Japanese Films from Our Archive Collection**

**September 1 – 25**

**Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 "Watasu Club" members ¥250. ID Required.**  
**No English subtitles unless stated.**

*Kouchiyama Soushun* (Directed by Sadao Yamanaka, 1936)

*Oedo Gonin Otoko* (Directed by Daisuke Itoh, 1963)

*Zoku Shacho Taiheiki* (Directed by Nobuo Aoyagi, 1959)

*Cruel Story of Youth* (Directed by Nagisa Oshima, 1960)

*Hakata Dontaku* (Directed by Santarou Marune, 1948)

*Oshie to Tabisuru Otoko* (Directed by Toru Kawashima, 1994)

*Shirobanba* (Directed by Eisuke Takizawa, 1962)

*Hospitalite* (Directed by Koji Fukada, 2010) English subtitled

*The Family Game* (Directed by Yoshimitsu Morita, 1983)

*The Man Who Stole the Sun* (Directed by Kazuhiko Hasegawa, 1979)

*Utau Tanuki Goten* (Directed by Keigo Kimura, 1942)

*Shiki Natsuko* (Directed by Hou Youichi Higashi, 1980)

*Tateshi Danpei* ((Directed by Masahiro Makino, 1950)

*Carmen Comes Home* (Directed by Keisuke Kinoshita, 1951)

*The Dancing Girl of Izu* (Directed by Katsumi Nishikawa, 1974)

*Shinken Shobu* (Directed by Tomu Uchida, 1971)

*Shin-san Tankoumachi no Serenade* (Directed by Hideyuki Hirayama, 2010)

## **THEATER PROGRAM SCHEDULE FOR September 2022**

1	Thu	11:00 Kouchiyama Soushun	14:00 Oedo Gonin Otoko
2	Fri	11:00 Zoku Shacho Taiheiki	14:00 Cruel Story of Youth
3	Sat	11:00 Hakata Dontaku	14:00 Oshie to Tabisuru Otoko
4	Sun	11:00 Shin-san Tankoumachi no Serenade	14:00 Shirobanba
7	Wed		14:00 Hospitalite
8	Thu	11:00 The Family Game	14:00 The Man Who Stole the Sun
9	Fri	11:00 Utau Tanuki Goten	14:00 Shiki Natsuko
10	Sat	11:00 Tateshi Danpei	14:00 Oedo Gonin Otoko
11	Sun	11:00 Cruel Story of Youth	14:00 Carmen Comes Home
14	Wed		14:00 Hakata Dontaku
15	Thu	11:00 Shirobanba	14:00 The Dancing Girl of Izu
16	Fri	11:00 Oshie to Tabisuru Otoko	14:00 Shin-san Tankoumachi no Serenade
17	Sat	11:00 Shinken Shobu	14:00 Kouchiyama Soushun
18	Sun	11:00 Hospitalite	14:00 Zoku Shacho Taiheiki
19	Mon	11:00 The Family Game	14:00 The Man Who Stole the Sun
22	Thu	11:00 Tateshi Danpei	14:00 Shinken Shobu
23	Fri	11:00 Carmen Comes Home	14:00 Utau Tanuki Goten
24	Sat	11:00 The Dancing Girl of Izu	14:00 Shin-san Tankoumachi no Serenade
25	Sun	11:00 Shiki Natsuko	14:00 The Man Who Stole the Sun